

# SPRING 2026: CLASSES & WORKSHOPS BY DAY



## MONDAY

Advanced Felt Animals with Cynthia Treen	Four weeks, March 23 - April 13, 2026, 10:00 AM - 3:00 PM	\$300 <i>Off-Site</i>
Working with the Portrait with Kate Huntington	Eight weeks, March 23 - May 11, 2026, 12:30 - 3:30 PM	\$200
Knitting with Kay Mehls	Eight weeks, March 23 - May 11, 2026, 12:30 - 3:30 PM	\$200
Decoupage with Virginia Mead	Eight weeks, March 23 - May 11, 2026, 12:30 - 3:30 PM	\$200
Gel Print Stencils with Kirsten Sorensen	One day, March 30, 2026, 12:30 - 3:30 PM	\$75
Kintsugi with Alice Tingley	Five weeks, April 6 - May 4, 2026, 12:30 - 3:30 PM	\$125
Gel Print Botanicals with Kirsten Sorensen	One day, April 20, 2026, 12:30 - 3:30 PM	\$75
Advanced Felt Animals with Cynthia Treen	Four weeks, April 20 - May 11, 2026, 10:00 AM - 3:00 PM	\$300 <i>Off-Site</i>
Knitting with Kay Mehls Extension	Two weeks, June 1 - June 8, 2026, 12:30 - 3:30 PM	\$50

## TUESDAY

American Decorative Painting with Karen Graves	Eight weeks, March 24 - May 12, 2026, 9:00 AM - 12:00 PM	\$200
Beginner Mah Jongg with Carol Desforges	Eight weeks, March 24 - May 12, 2026, 10:00 AM - 12:00 PM	\$140
American Decorative Painting with Karen Graves	Eight weeks, March 24 - May 12, 2026, 12:30 - 3:30 PM	\$200
Intermediate Mah Jongg with Carol Desforges	Eight weeks, March 24 - May 12, 2026, 12:30 - 2:30 PM	\$140
Print Lab with Kathrine Lovell	Eight weeks, March 24 - May 12, 2026, 12:30 - 3:30 PM	\$200
Mixed Level Needlepoint with Marcy Wemple	Eight weeks, March 31 - May 19, 2026, 9:00 AM - 12:00 PM	\$200
Weaving Studio with Suzi Ballenger	Eight weeks, March 31 - May 19, 2026, 9:00 AM - 12:00 PM	\$225
Mixed Level Needlepoint with Marcy Wemple	Eight weeks, March 31 - May 19, 2026, 12:30 - 3:30 PM	\$200
Weaving Studio with Suzi Ballenger	Eight weeks, March 31 - May 19, 2026, 12:30 - 3:30 PM	\$225
Bring on the Beads with Caryl Freedman	One day, April 21, 2026, 10:00 AM - 1:00 PM	\$75

## WEDNESDAY

Chair Caning with Steve Emma	Six weeks, March 25 - April 29, 2026, 9:00 AM - 12:00 PM	\$150
Mending with Anna Shapiro	Four weeks, March 25 - April 29, 2026, 10:00 AM - 12:00 PM	\$100*
Painting, Color, and Creativity with Kirsten Sorensen	Five weeks, March 25 - April 29, 2026, 9:00 AM - 12:00 PM	\$125*
Decoupage with Virginia Mead	Eight weeks, March 25 - May 13, 2026, 12:30 - 3:30 PM	\$200
Knitting with Kay Mehls	Eight weeks, March 25 - May 13, 2026, 12:30 - 3:30 PM	\$200
Painting in Acrylics with Ida Schmulowitz	Eight weeks, March 25 - May 13, 2026, 12:30 - 3:30 PM	\$200
Mixed Level Nantucket Baskets with Marcy Wemple	Eight weeks, April 1 - May 20, 2026, 9:00 AM - 12:00 PM	\$250
Mixed Level Nantucket Baskets with Marcy Wemple	Eight weeks, April 1 - May 20, 2026, 12:30 - 3:30 PM	\$250
Make Your Own Ring with Julia Sullivan	One day, April 8, 2026, 9:00 AM - 12:00 PM	\$155
Discover Metal Clay with Julia Sullivan	One day, April 22, 2026, 9:00 AM - 12:00 PM	\$155
Crochet Amigurumi with Anna Shapiro	Four weeks, May 6 - May 27, 2026, 10:00 AM - 12:00 PM	\$100
Knitting with Kay Mehls Extension	Two weeks, June 3 - June 10, 2026, 12:30 - 3:30 PM	\$50

\*Mending with Anna Shapiro (no class April 1 or April 22) and Painting, Color and Creativity with Kirsten Sorensen (no class April 8)

# SPRING 2026: CLASSES & WORKSHOPS BY DAY



## THURSDAY

Needlepoint with Caryl Freedman	Eight weeks, March 26 - May 14, 2026, 10:00 AM- 1:00 PM	\$200
Watercolor Studio with Anne P. Wert	Eight weeks, March 26 - May 14, 2026, 9:00 AM - 12:00 PM	\$200
Drawing Basics and Beyond with Ida Schmulowitz	Eight weeks, March 26 - May 14, 2026, 12:30 - 3:30 PM	\$200
Reimagine Your Jewelry with Torin Mathieu	Five weeks, April 2 - May 7, 2026, 12:30 - 3:30 PM	\$125*
Beginner Punch Needle with Eloise Mahoney	Four weeks, April 9 - 30, 2026, 10:00 AM - 12:00 PM	\$100
Make Your Own Journal with Suzi Ballenger	One day, April 23, 2026, 10:00 AM - 3:00 PM	\$100
Learn the Art of Scrimshaw with Brian J. Kiracofe	One day, May 14, 2026, 10:00 AM - 12:00 PM	\$100

\*Reimagine Your Jewelry with Torin Mathieu (no class April 23)

## SATURDAY

Bead-Embroidered Seashell Pendant with Joanne Gregory	Two weeks, April 11 - 18, 2026, 10:00 AM - 2:00 PM	\$225
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## SUNDAY

Sashiko with Cathy Wilkerson	One day, April 19, 2026, 10:00 AM - 2:00 PM	\$125
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## OPEN PLAY & OPEN STUDIOS

### Open Play Mah Jongg

Tuesdays, Eight weeks, March 24 - May 12, 2026, 10:00 AM - 12:00 PM

### Baskets Open Studio (All Styles, Self-Guided)

Thursdays, Eight weeks, March 26 - May 14, 2026, 12:30 - 3:30 PM

### Needle Arts Open Studio - Knitting, Mending, Needlepoint and more (All Styles, Self-Guided)

Thursdays, Eight weeks, March 26 - May 14, 2026, 9:00 AM - 12:00 PM

# SPRING 2026: WORKSHOP HIGHLIGHTS



## MONDAY

<b>Gel Print Stencils with Kirsten Sorensen</b>	<b>One day, March 30, 2026, 12:30 - 3:30 PM</b>	<b>\$75</b>
<b>Gel Print Botanicals with Kirsten Sorensen</b>	<b>One day, April 20, 2026, 12:30 - 3:30 PM</b>	<b>\$75</b>

These workshops will introduce the methods used to create hand-pulled prints. Students will use gel plates, acrylic paint and stencils for printing to create unique artwork that can be used as a standalone work or a series of cards.

## TUESDAY

<b>Bring on the Beads with Caryl Freedman</b>	<b>One day, April 21, 2026, 10:00 AM - 1:00 PM</b>	<b>\$75</b>
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This is a hands-on technique workshop. By the end of this class, you will be a beading expert! Numerous methods of working with beads for needlepoint will be taught, along with other ideas to dazzle and embellish your canvas.

## WEDNESDAY

<b>Make Your Own Ring with Julia Sullivan</b>	<b>One day, April 8, 2026, 9:00 AM - 12:00 PM</b>	<b>\$155</b>
<b>Discover Metal Clay with Julia Sullivan</b>	<b>One day, April 22, 2026, 9:00 AM - 12:00 PM</b>	<b>\$155</b>

Julia will walk you through the basics of carving a wax ring to be cast in sterling silver or discover hand molding metal clay to create one-of-a-kind, solid sterling silver jewelry. She will provide all tools and templates to walk you through the process for each workshop. Your work will be available for pick up in about three weeks after the class.

## THURSDAY

<b>Make Your Own Journal with Suzi Ballenger</b>	<b>One day, April 23, 2026, 10:00 AM - 3:00 PM</b>	<b>\$100</b>
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Create a journal that feels entirely your own. In this hands-on workshop, you'll work with beautiful handmade papers and distinctive cardstock while learning the essentials of bookmaking - folding folios, building signatures and shaping spines using the simple yet elegant pamphlet stitch.

<b>Learn the Art of Scrimshaw with Brian J. Kiracofe</b>	<b>One day, May 14, 2026, 10:00 AM - 12:00 PM</b>	<b>\$100</b>
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Brian will demonstrate how to prepare materials for engraving and polish an antique piano-key ivory so it is ready to engrave. He will then demonstrate the art of engraving step by step before instructing participants on how to make their own piece of scrimshaw. You will leave with a finished piece along with a small bag of ancient mammoth ivory, a scribe and ink to continue creating scrimshaw at home.

## SATURDAY

<b>Bead-Embroidered Seashell Pendant with Joanne Gregory</b>	<b>Two weeks, April 11 - 18, 2026, 10:00 AM - 2:00 PM</b>	<b>\$225</b>
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Learn the art of bead embroidery and the beauty of the sea in this inspiring two-day workshop, where you will create a stunning pendant featuring a natural seashell framed in intricate beadwork.

## SUNDAY

<b>Sashiko with Cathy Wilkerson</b>	<b>One day, April 19, 2026, 10:00 AM - 2:00 PM</b>	<b>\$125</b>
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This class will guide you through the essentials of Sashiko. We'll dive into the best fabrics, threads, and needles, plus learn the signature techniques and patterns that make this art form so special.