

SPRING 2025: CLASSES & WORKSHOPS



MONDAY

Machine Sewing Basics (Guided) with Caroline Silverman	8 Weeks, March 31 - May 19, 2025, 9:00 AM - 12:00 PM	\$200
Knitting with Kay Mehls	8 Weeks, March 24 - May 12, 2025, 12:30 PM - 3:30 PM	\$180
Drawing and Painting the Portrait with Kate Huntington	8 Weeks, March 24 - May 12, 2025, 12:30 PM - 3:30 PM	\$180
Painting with Alcohol Inks with Mary Wojciechowski	1 Day, May 5, 2025, 10:00 AM - 3:00 PM	\$100
Felt Animals with Cynthia Treen	4 Weeks, March 24 - April 14, 2025, 10:00 AM - 3:00 PM	\$225 <i>Off-Site</i>

TUESDAY

Multi-Level Weaving Studio with Suzi Ballenger	8 Weeks, March 25 - May 13, 2025, 9:00 AM - 12:00 PM	\$200
Needlepoint with Caryl Freedman	8 Weeks, March 25 - May 13, 2025, 9:00 AM - 12:00 PM	\$180
Learning Mah Jongg with Carol Desforges	8 Weeks, March 25 - May 13, 2025, 10:00 AM - 12:00 PM	\$140
American Decorative Painting with Karen Graves	8 Weeks, March 25 - May 13, 2025, 9:00 AM - 12:00 PM	\$180
Multi-Level Weaving Studio with Suzi Ballenger	8 Weeks, March 25 - May 13, 2025, 12:30 PM - 3:30 PM	\$200
Needlepoint with Caryl Freedman	8 Weeks, March 25 - May 13, 2025, 12:30 PM - 3:30 PM	\$180
American Decorative Painting with Karen Graves	8 Weeks, March 25 - May 13, 2025, 12:30 PM - 3:30 PM	\$180
Print Lab with Kathrine Lovell	8 Weeks, March 25 - May 13, 2025, 12:30 PM - 3:30 PM	\$180

WEDNESDAY

Chair Caning with Steve Emma	6 Weeks, March 26 - April 30, 2025, 9:00 AM - 12:00 PM	\$140
Mixed Media Monoprints with Kirsten Sorensen	4 Weeks, April 2 - April 23, 2025, 9:30 AM - 12:30 PM	\$120
Tai Chi with Ida Schmulowitz	4 Weeks, March 26 - April 16, 2025, 10:00 AM - 11:30 AM	\$100
Decoupage with Virginia Mead	8 Weeks, March 26 - May 14, 2025, 12:30 PM - 3:30 PM	\$180
Knitting with Kay Mehls	8 Weeks, March 26 - May 14, 2025, 12:30 PM - 3:30 PM	\$180
Painting in Acrylics with Ida Schmulowitz	8 Weeks, March 26 - May 14, 2025, 12:30 PM - 3:30 PM	\$180
Spencerian Script with Elsie Collins	6 Weeks, March 26 - April 30, 2025, 1:00 PM - 3:00 PM	\$140
Crocheted Edging with Anna Shapiro	4 Weeks, April 23 - May 14, 2025, 9:00 AM - 12:00 PM	\$120

THURSDAY

Nantucket Baskets with Michelle Shevlin <i>Sold Out</i>	8 Weeks, March 27 - May 15, 2025, 9:00 AM - 12:00 PM	\$180
Needlepoint with Caryl Freedman	8 Weeks, March 27 - May 15, 2025, 9:00 AM - 12:00 PM	\$180
Watercolor Studio with Anne Wert	8 Weeks, March 27 - May 15, 2025, 9:00 AM - 12:00 PM	\$180
Nantucket Baskets with Michelle Shevlin <i>Sold Out</i>	8 Weeks, March 27 - May 15, 2025, 12:30 PM - 3:30 PM	\$180
Silk Flower Making with Elsie Collins	4 Weeks, March 27 - April 17, 2025, 1:00 PM - 3:00 PM	\$120
Needlepoint with Caryl Freedman	8 Weeks, March 27 - May 15, 2025, 12:30 PM - 3:30 PM	\$180
Drawing: Think You Can't Draw? with Ida Schmulowitz	8 Weeks, March 27 - May 15, 2025, 12:30 PM - 3:30 PM	\$180
Temari: Japanese Thread Balls with Anne Huntington	8 Weeks, March 27 - May 15, 2025, 12:30 PM - 3:30 PM	\$180

SATURDAY & NANTUCKET RETREAT

Compass Rose Sailors' Valentines with Seascape Studio	3 Weeks, April 5, 12, 26, 2025, 10:00 AM - 2:00 PM	\$375
Indigo Make and Take with Cathy Wilkerson	1 Day, May 17, 2025, 10:00 AM - 1:00 PM	\$100
Transferware with Mary Emery Lacoursier	3 Days, May 29 - May 31, 2025, 9:00 AM - 3:00 PM	\$150 <i>Off-Site</i>

SPRING 2025: CLASS & WORKSHOP HIGHLIGHTS



MONDAY

Painting with Alcohol Inks with Mary Wojciechowski 1 Day, May 5, 2025, 10:00 AM - 3:00 PM \$100

Students will explore the unique qualities of alcohol ink and how it can be used for flowing abstracted works or representational images. This workshop is designed for those who have had little or no experience using this medium and encourages experimentation with a sense of creative playfulness. Class time will be divided between instruction and demonstrations with students creating many explorative paintings using this exciting and unpredictable medium. The workshop will end with a critique allowing participants to share their paintings and to discuss what they have discovered.

TUESDAY

Print Lab with Kathrine Lovell 8 Weeks, March 25 - May 13, 2025, 12:30 PM - 3:30 PM \$180

In Print Lab, students will explore the art of reduction printmaking through hands-on techniques, including linoleum block printing, whitteline and woodblock printing. This relaxed and fun-filled class will cover the fundamentals of relief printing, from designing and carving blocks to inking and printing.

WEDNESDAY

Crocheted Edging with Anna Shapiro 4 Weeks, April 23 - May 14, 2025, 9:00 AM - 12:00 PM \$120

Crochet is a wonderful way to edge knitting and linens and other textiles and objects. In this class we will go over basic and advanced skills. If you have crocheted and forgotten, or never crocheted before, this class is also for you, as the skills are translatable from expert to beginner. Explore the creative side of crochet or make traditional forms. Projects will be based on each individual's ambition and comfort.

THURSDAY

Silk Flower Making with Elsie Collins 4 Weeks, March 27 - April 17, 2025, 1:00 - 3:00 PM \$120

Silk flower making is an old art form! Flowers can be made from almost any material. In this class, we will use very basic techniques of learning to stiffen silk organza and velvet with a water-soluble polymer. We will be using inks and dyes and permanent art markers to achieve a beautiful, realistic nosegay of flowers that the student can use in any way she wishes. Simple tools such as a spoon and an ice pick that will be heated on an electric burner is all that is needed to produce our flowers. This is a labor-intensive workshop with several stages.

SATURDAY

Compass Rose Sailors' Valentines with Seascape Studio 3 Weeks, April 5, 12, 26, 2025, 10:00 AM - 2:00 PM \$375

Create a Compass Rose design in shells with Joanne Gregory over three Saturdays in April. The class includes detailed instructions to create an heirloom. Materials included are a seven-inch maple box, all shells, tools and materials needed to complete the project.

NANTUCKET RETREAT

Transferware with Mary Emery Lacoursier 3 Days, May 29 - May 31, 2025, 9:00 AM - 3:00 PM \$150

Transferware is a historic method used since the 18th century to create decorated ceramics for everyday use. This method is still used today. Create a pair of nesting bowls, to make a set of unique custom ceramics. These low-profile bowls are great for serving all kinds of side dishes or filling with your favorite fruit as a centerpiece. Students can also choose from a selection of platters, mugs and small dishes. Students will work with 1800 House instructor Mary Emery Lacoursiere. This course is conducted over the weekend, and those enrolled will receive a list of B&Bs to find lodging or they may stay at a house owned by the museum.