

# WINTER 2025: CLASSES & WORKSHOPS



## MONDAY

Machine Sewing Basics (Guided) with Caroline Silverman	8 Weeks, January 6 - February 24, 2025, 9:00 AM - 12:00 PM	\$200
Knitting with Kay Mehls <i>Sold Out</i>	8 Weeks, January 6 - February 24, 2025, 12:30 PM - 3:30 PM	\$180
Drawing and Painting the Portrait with Kate Huntington	8 Weeks, January 6 - February 24, 2025, 12:30 PM - 3:30 PM	\$180
Felt Animals with Cynthia Treen	4 Weeks, January 6 - 27, 2025, 12:30 PM - 3:30 PM	\$225 <i>Off-Site</i>
Beginning Kintsugi with Alice Tingley	4 Weeks, February 3 - 24, 2025, 12:30 PM - 3:30 PM	\$120
Free Form Hat Blocking with Elsie Collins	4 Weeks, February 3 - 24, 2025, 1:00 PM - 3:00 PM	\$120

## TUESDAY

Multi-Level Weaving Studio with Suzi Ballenger <i>Sold Out</i>	8 Weeks, January 7 - February 25, 2025, 9:00 AM -12:00 PM	\$200
Needlepoint with Caryl Freedman	6 Weeks, January 7 - February 4, 2025, 9:00 AM - 12:00 PM	\$140*
Learning Mah Jongg with Carol Desforges	8 Weeks, January 7 - February 25, 2025, 10:00 AM -12:00 PM	\$140
Intermediate Mah Jongg with Carol Desforges	8 Weeks, January 7 - February 25, 2025, 12:30 AM - 2:30 PM	\$140
Multi-Level Weaving Studio with Suzi Ballenger <i>Sold Out</i>	8 Weeks, January 7 - February 25, 2025, 12:30 PM - 3:30 PM	\$200
Needlepoint with Caryl Freedman	6 Weeks, January 7 - February 4, 2025, 12:30 PM - 3:30 PM	\$140*
Linoleum Block Printing with Kathrine Lovell <i>Sold Out</i>	8 Weeks, January 7 - February 25, 2025, 12:30 PM - 3:30 PM	\$180

## WEDNESDAY

Knitting with Kay Mehls	8 Weeks, January 8 - February 26, 2025, 9:00 AM - 12:00 PM	\$180
Decoupage with Virginia Mead	8 Weeks, January 8 - February 26, 2025, 12:30 PM - 3:30 PM	\$180
Knitting with Kay Mehls	8 Weeks, January 8 - February 26, 2025, 12:30 PM - 3:30 PM	\$180
Painting in Acrylics with Ida Schmulowitz	8 Weeks, January 8 - February 26, 2025, 12:30 PM - 3:30 PM	\$180
Spencerian Script with Elsie Collins	6 Weeks, January 8 - February 12, 2025, 1:00 PM - 3:00 PM	\$140
Tai Chi with Ida Schmulowitz	1 Day, January 17, 2025, 10:00 AM - 11:30 AM	\$30
Mixed Media Monoprints with Kirsten Sorensen	4 Weeks, February 5 - 26, 2025, 9:30 AM -12:30 PM	\$120
Tai Chi with Ida Schmulowitz	4 Weeks, February 5 - 26, 2025, 10:00 AM - 11:30 AM	\$100

## THURSDAY

Bead Stringing with Torin Mathieu	4 Weeks, January 9 - 30, 2025, 9:00 AM - 12:00 PM	\$120
Nantucket Baskets with Michelle Shevlin <i>Sold Out</i>	8 Weeks, January 9 - February 27, 2025, 9:00 AM - 12:00 PM	\$180
Needlepoint with Caryl Freedman	6 Weeks, January 9 - February 6, 2025, 9:00 AM - 12:00 PM	\$140*
Watercolor Studio with Anne Wert <i>Sold Out</i>	8 Weeks, January 9 - February 27, 2025, 9:00 AM - 12:00 PM	\$180
Nantucket Baskets with Michelle Shevlin <i>Sold Out</i>	8 Weeks, January 9 - February 27, 2025, 12:30 PM - 3:30 PM	\$180
Needlepoint with Caryl Freedman <i>Sold Out</i>	6 Weeks, January 9 - February 6, 2025, 12:30 PM - 3:30 PM	\$140*
Drawing: Think You Can't Draw? with Ida Schmulowitz <i>Sold Out</i>	8 Weeks, January 9 - February 27, 2025, 12:30 PM - 3:30 PM	\$180
Temari: Japanese Thread Balls with Anne Huntington	8 Weeks, January 9 - February 27, 2025, 12:30 PM - 3:30 PM	\$180
Hello Looms with Joan Bartram	4 Weeks, February 6 - 27, 2025, 12:30 PM - 3:30 PM	\$120

## FRIDAY

Natural Dyeing at ProChem with Suzi Ballenger	1 Day, February 13, 2025, 10:00 AM - 4:00 PM	\$160
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\*Caryl Freedman's Needlepoint classes finish during make-up week, March 4 and 6, 2025.

# WINTER 2025: CLASS & WORKSHOP HIGHLIGHTS



## MONDAY

**Free Form Hat Blocking with Elsie Collins** 4 Weeks, February 3 - 24, 2025, 1:00 PM - 3:00 PM \$120

In this four week course, students will learn how to use steam to mold and shape their free form style hat on a wooden hat block. The style possibilities are as endless as your imagination! We will be working in Velour, which is a luxurious material, and offers little resistance when shaping it, so, those with carpal tunnel, or arthritis will still be able to work easily with this material. Velour is rabbit fur, for those who may not want to work with it. Students will need to purchase a hand held clothing steamer.

## TUESDAY

**Linoleum Block Printing with Kathrine Lovell** 8 Weeks, January 7 - February 25, 2025, 12:30 PM - 3:30 PM \$180

In this class, students will explore the art of relief printing using linoleum blocks as their medium. Linoleum block printing is a traditional printmaking technique in which designs are carved into the surface of a linoleum block and the remaining raised areas are inked and pressed onto paper or fabric to create bold, striking images. This technique has been used over the years by textile designers and fine artists. It is a great way to create fabrics, greeting cards, labels, and artist's prints.

## WEDNESDAY

**Tai Chi with Ida Schmulowitz** 1 Day, January 17, 2025 or 4 Weeks, February 5 - 26, 2025, 10:00 AM - 11:30 AM \$30/\$100

Many of the arts and crafts that we practice can stress our bodies for hours at a time. If you are looking for a low-impact exercise to help alleviate this stress and create balance, give tai chi a try. In this workshop students will be introduced to "Ding Bu Chuan," a unique form of snake style tai chi.

**Spencerian Script with Elsie Collins** 6 Weeks, January 8 - February 12, 2025, 1:00 PM - 3:00 PM \$140

Students will learn more advanced techniques such as couching, laid work, bullion knots, French knots, and drawn thread work, to name a few. Final objective: Students will create an ornate, surname initial in Spencerian script, that can be used to make a purse or a pillow, worthy of heirloom quality.

**Mixed Media Monoprints with Kirsten Sorensen** 4 Weeks, February 5 - 26, 2025, 9:30 AM - 12:30 PM \$120

Gel monoprint is a painterly medium! The effects achieved with gel monoprints are not usually possible in other forms of art. The artist can use a unique combination of printing and painting on various print papers that can create one-of-a-kind artworks. This class is for all levels of artists.

## THURSDAY

**Hello! Looms with Joan Bartram** 4 Weeks, February 6 - 27, 2025, 12:30 PM - 3:30 PM \$120

Explore the art and craft of weaving on the 2 1/2" x 5 1/2" HELLO LOOM - the little loom that will lead to big ideas. We will use a variety of yarns, including paper, wool and linen, as we try our hand at weaving. During the last two weeks of class, students can experiment with other small looms from the teacher's collection.

## FRIDAY

**Natural Dyeing at ProChem with Suzi Ballenger** 1 Day, February 13, 2025, 10:00 AM - 4:00 PM \$160

Plants offer a beautiful variety of earth tones when turned into dye and applied to fibers. Spend the day in the industrial kitchen at Pro Chemical and Dye in Fall River and create color and pattern on silk and wool scarves using seasonal and natural plants – just in time for early spring.